

Why Photography Matters As Art As Never Before

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From the late 1970s onward, serious art photography began to be made at large scale and for the wall. Michael Fried argues that this immediately compelled photographers to grapple with issues centering on the relationship between the photograph and the viewer standing before it that until then had been the province only of painting.

Why Photography Matters as Art as Never Before: Amazon.co...

6 Reasons Why Photography Matters 1. Our photographs tell us what is important to us. When you ask people what possessions they would rescue from their... 2. Photographs are part of our legacy. Once I remember sitting in a train as it passed a playground where children were... 3. Photographs allow ...

6 Reasons Why Photography Matters

Why Photography Matters as Art as Never Before. By Mark Bolland. 12 Mar 2009. Michael Fried (Yale University Press, New Haven and London, 2008) In the last few years the large-scale photography made since the late 1970s has assumed a prominent position in contemporary art, acknowledged by grand exhibitions, extensive critical writing and a clearly established canon.

Why Photography Matters as Art as Never Before | Frieze

A lucid and wide-ranging meditation on why photography is unique among the picture-making arts. Photography matters, writes Jerry Thompson, because of how it works—not only as an artistic medium but also as a way of knowing. With this provocative observation, Thompson begins a wide-ranging and lucid meditation on why photography is unique among the picture-making arts.

Why Photography Matters | The MIT Press

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Why Photography Matters as Art as Never Before - Michael...

Why Photography Matters As Art As Never Before - by: Michael Fried. A Review by: Rachel Wolfe. Whether the book is held in the hands of someone with ten years, ten days or even ten minutes interest in photography, Michael Fried 's Why Photography Matters As Art As Never Beforeis an excellent foundation for the understanding, contemplation and critique of contemporary photography.

Why Photography Matters As Art As Never Before - by ...

Lee Friedlander talked of how photography was a 'generous' medium – meaning that often the most interesting parts of the photo are the parts that were not necessarily intentionally included by the photographer, but ended up in the frame simply because they were there in front of the camera as well as the ostensible subject. A similar idea motivates Barthes' notion of punctum – the viewer (or beholder) can be struck deeply by elements of the image not regarded as of any consequence ...

Why Photography Matters As Art As Never Before -Michael...

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Amazon.com: Why Photography Matters as Art as Never Before...

Why photography matters It is no longer the extraordinariness of the image, but rather its familiarity that lends credibility to the representation of how these immigrant women have made new lives ...

Why photography matters | openDemocracy

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Home - Photography Matters

A renowned critic and historian offers a radically new account of the meaning of ambitious art photography since the Bechers. From the late 1970s onward, serious art photography began to be made at large scale and for the wall. Michael Fried argues that this immediately compelled photographers to grapple with issues centering on the relationship between the photograph and the viewer standing before it that until then had been the province only of painting.

Why Photography Matters as Art as Never Before | Yale...

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ArtDoc Magazine - Why Photography Matters as Art as Never...

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Why photography matters as art as never before by Fried...

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Why Photography Matters as Art as Never Before - Michael...

I'll conclude by essentially echoing what Robin Kelsey said in his review. Why Photography Matters as Art as Never Before has its problems, but it is must reading for anyone with a serious interest in art photography. It opens up a whole new dimension in how to look at and think about photographs (and not just art photographs).

Amazon.com: Customer reviews: Why Photography Matters as ...

Why Photography Matters As Art As Never Before By Michael Fried Yale University Press, 2008 410 pp./\$55.00 (hb) One indication of a work's significance is the reaction it produces before it appears. By this measure, Michael Fried's new book on contemporary photography is significant indeed. Large portions of the text have appeared in publications and as lectures in various places over the past several years, and the responses to these early versions- notably in James Elkins's edited volume, ...

WHY DOES PHOTOGRAPHY MATTER? - MutualArt.com

Why Photography Matters is an earnest plea to return photography to the immersive seeing and recording of the existing world, and away from the staged scenes that currently dominate contemporary photography. A slim hardbound volume divided into four connected essays, the strongest piece argues for photography to be a deep and sustained ...

Why Photography Matters - Art Libraries Society of North...

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