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Sartre says that what is required for the imaginary process to occur is an analogon —that is, an equivalent of perception. This can be a painting, a photograph, a sketch, or even the mental image we conjure when we think of someone or something.

The Imaginary (Sartre) - Wikipedia

In the tradition of Rene Descartes, Jean-Paul Sartre in *The Imaginary* added his insights into the philosophy of mind through his analysis of the imaging consciousness. In particular, his discussions on the differences among perception, conception and imagining identify the nuances among these modes of consciousness.

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The Imaginary : Jean-Paul Sartre : 9780415567848

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Jean-Paul Sartre, The Imaginary: A Phenomenological ...

Sartre is introducing phenomenology as a problem by way of perception and imagination. That is, perception is always inherently incomplete. Yet, when a thing is imagined, it is complete.

The Imagination: Jean-Paul Sartre, Kenneth Williford ...

Beauty is a value applicable only to the imaginary and which means the negation of the world in its essential structure.” ? Jean-Paul Sartre, The Psychology of Imagination 1 likes

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Jean-Paul Sartre: Imagination and Bad Faith Sartre devoted two major works to the nature of the imagination. In The Psychology of the Imagination (1940) he drew a sharp line between imagination and perception. He claimed that consciousness can either perceive or imagine, but that the two kinds of act can never be combined.

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