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Sensation And Perception 3 Rev ed. Kluender, Keith R.; Levi, Dennis M.; Bartoshuk, Linda M.; Herz, Rachel S.; Wolfe, Jeremy M. ISBN 10: 087893572X ISBN 13: 9780878935727. New Quantity Available: 1.

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Hardcover : 507 pages; ISBN-10 : 087893572X; ISBN-13 : 978-0878935727; Product Dimensions : 8.75 x 1 x 11 inches; Publisher : Sinauer Associates, Inc.; 3rd Edition (October 21, 2011) Language: : English

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In this third edition, the effects of attention on perception gets what it deserves: a separate chapter! This book will both prepare the next generation of perception students for a great future as well as educate all those interested in how our senses actually contribute to how we (and other animals) perceive the world.

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Sensation and Perception is written to introduce students to their own senses. Human sensory and perceptual experience is emphasized, and the neuroscientific underpinnings of that experience introduced. Chapters are written by experts in each of the sensory systems: by integrating current findings as the basics are presented, the authors impart to students that these are active areas of research. The text provides comprehensive treatment of higher perceptual functions (e.g., attention, music, language) as well as sensory systems beyond vision and audition (including, notably, a full chapter on Spatial Orientation and the Vestibular System as well as separate chapters on Taste and Olfaction). The new Third Edition reflects the growing contribution of imaging studies to the field, discusses applications of sensation and perception to clinical problems (e.g., visual search in radiology), and expands its treatment of modern theoretical approaches (e.g., Bayesian models).

Do you wonder how movies – sequences of static frames – appear to move, or why 3-D films look different from traditional movies? Why does ventriloquism work, and why can airliner flights make you feel disoriented? The answers to these and other questions about the human senses can be found within the pages of Foundations of Sensation and Perception. This third edition maintains the standard for clarity and accessibility combined with rigor which was set in previous editions, making it suitable for a wide range of students. As in the previous editions, the early chapters allow students to grasp fundamental principles in relation to the relatively simple sensory systems (smell, taste, touch and balance) before moving on to more complex material in hearing and vision. The text has been extensively updated, and this new edition includes: a new chapter devoted to attention and perception over 200 new references over 30 new figures and improved, more colorful, visual presentation a new companion website with a range of resources for students and lecturers The book contains a range of pedagogical features, including tutorial sections at the end of each chapter. This distinctive feature introduces areas of the subject which are rarely included in student texts, but are crucial for establishing a firm foundation of knowledge. Some tutorials are devoted to more advanced and technical topics (optics, light measurement, Bayesian inference), but treated in an accessible manner, while others cover topics a little outside of the mainstream (music perception, consciousness, visual art). Foundations of Sensation and Perception will enable the reader to achieve a firm grasp of current knowledge concerning the processes that underlie our perception of the world and will be an invaluable resource for those studying psychology, neuroscience, and related disciplines.

This new edition provides easily accessible and usable guidelines for practitioners in the design community for older adults. It includes an updated overview of the demographic characteristics of older adult populations and the scientific knowledge base of the aging process relevant to design. New chapters include Existing and Emerging Technologies, Work and Volunteering, Social Engagement, and Leisure Activities. Also included is basic information on user-centered design and specific recommendations for conducting research with older adults. Features Focuses on design for diverse groups of older adults Introduces the latest scientific advances, but is easily accessible to practitioners and students Offers an emphasis on existing and emerging technologies within everyday contexts and activities Includes many examples of everyday activities and contexts, as well as new chapters Presents a new conceptual model linking design principles across a broad range of topics

Handbook of the Psychology of Aging, Third Edition describes the psychology of adult development and aging. This book is organized into four parts encompassing 28 chapters that cover the basic behavioral changes and capacities occurring with advancing age. The first part deals with the history, concept, and models of the psychology of aging. This part also examines the distinctions between physical, biological, psychological, and social time or age. The second part explores the influences of racial, ethnic, and cultural factors on biological/health, social, and psychological aging processes. This part also surveys gender differences in aging. The third part describes numerous behavioral processes, changes, and patterns in advancing age. This part specifically considers the motivation, cognitive and motor performance, attentional processes, learning, memory, personality, and wisdom in aging. The fourth part focuses on the applications of the concepts and principles of aging to the individual and society. This book will be of great value to psychologists, researchers, and graduate students.

Longtime Myers collaborator Richard Straub provides an updated study guide for the new edition.

Is beauty but skin deep? From acne to wrinkles, Skin Sense! is an invaluable resource for anyone concerned about the state of his or her skin. Authored by an internationally recognized, board certified dermatologist, Skin Sense! explores our outermost layer in both health and disease including such diverse topics as: ?Complexion do's and don'ts ? Changing moles, indoor tanning, and the skin cancer epidemic ? Up-to-date management strategies for acne, psoriasis and eczema ? Contagious disorders such as scabies, herpes, MRSA and impetigo ? Hot anti-aging therapies: Botox, dermal fillers, microdermabrasion, laser.

The new edition of this basic reference for the practicing clinical and behavioral neuropsychologist and text for graduate student expands its coverage of the major areas in which clinical neuropsychologists work.

AN ADVANCED LIFESPAN ODYSSEY FOR COUNSELING PROFESSIONALS, 1st Edition, aligns precisely with CACREP standards for counselor training programs at the Master's level. Rigorous yet accessible to students with a variety of educational backgrounds, this practical new text provides comprehensive descriptions of more than 30 major developmental theories and perspectives -- with a focus on developmental issues encountered by counseling professionals along with strategies and techniques to deal with them. Cross-cultural variations and implications are discussed throughout the book, and each chapter presents case studies and current issues that further anchor the material in the real world. Reflections from parents and current practitioners enhance the emphasis on application, giving students ideas for how to integrate theories and other information into real-life practice. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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