

Intangible Cultural Heritage A New Horizon For Cultural

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Invitation to Dive into Intangible Cultural Heritage Understanding Intangible Cultural Heritage - WHY ARE YOU THE PART OF IT TOO? Forms of Tangible and Intangible Heritage | Romalyn Padilla Stemming the Tide Symposium: Intangible Cultural Heritage Why safeguard intangible cultural heritage ? Showcase: UNESCO's Intangible Cultural Heritage List [2020 World Forum for Intangible Cultural Heritage] Day 1 Support to policy development in the field of intangible cultural heritage Intangible Cultural Heritage (Al-shihabi, Vézina \u0026 Wallace) Intangible Heritage - Why should we care? | Prof. Máiréad Nic Craith | TEDxHeriotWattUniversity Saving lives and intangible cultural heritage in crises Hagia Sophia: Perspectives from Cultural Heritage How to manage the organisational dark matter / Marzia Arico / Episode #129 World Heritage explained - animated short about the UNESCO World Heritage Convention (English) What is Culture? 2018 UNESCO World cultural heritage EDU530 | TANGIBLE AND INTANGIBLE HERITAGE What does culture mean to you? What is Culture?

China \u0026 Chinese Culture -- A Glimpse of Chinese CultureWhat is CULTURAL HERITAGE? What does CULTURAL HERITAGE mean? CULTURAL HERITAGE meaning \u0026 explanation WHAT IS CULTURAL HERITAGE? And how can we preserve our world heritage through Science? Chinese intangible cultural heritage show at Grand Central Terminal in New York

What does intangible cultural heritage mean to you?Cultural Heritage in Armed Conflict: The 1954 Hague Convention and its two (1954 and 1999) Protocols

Introducing Beijing's Intangible Cultural Heritage A Chinese color: Chinese intangible cultural heritages ICH Webinar Series on Intangible Cultural Heritage in Pandemic

Safeguarding intangible cultural heritage (1)Discover the richness and diversity of intangible heritage! Intangible Cultural Heritage A New The Kazakh National Museum in Nur-Sultan opened on June 29 the new Intangible Cultural Heritage hall dedicated to the 30th anniversary of

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Kazakh Independence and the upcoming Capital Day, reported the ...

Kazakh National Museum Opens Intangible Cultural Heritage Hall

However, intangible cultural heritage (ICH) sources of evidence ... change concern the increasing democratisation of heritage tools, as well as the rise of new stakeholders and their relationship with ...

Safeguarding Intangible Cultural Heritage

The market, the biggest festival of the northwestern mountain tribes, is expected to attract more tourists after the Covid-19 pandemic.

Khau Vai Love Market becomes National Intangible Cultural Heritage

Recent times have seen atrocities committed in many regions. While damage to person and property are often the focus of headlines, there is an element of these crimes that is often neglected, and ...

Why We Should Be Concerned About The Destruction Of Cultural Heritage

Mahmud Maddah, an Iranian artist who had been named a Living Bearer of Intangible Heritage for his pardeh-khani performances, has died of heart disease. He was 79.

Mahmud Maddah, Living Bearer of Intangible Heritage, dies at 79

The Ministry of Culture, Sports and Tourism has recently recognised four cultural icons in the northern mountainous province of Lao Cai as national intangible cultural heritages, helping honour the ...

Four cultural icons in Lao Cai added to national intangible heritage list

TEHRAN -A total of eight new cultural elements, which are practiced in the northwestern province of Qazvin, have been inscribed on the national intangible cultural heritage list. The Ministry of ...

Cultural elements in Qazvin added to national heritage list

People in Jining, East China's Shandong Province believe their intangible cultural heritage is their genetic code. The city in southwestern Shandong is rich in historic and cultural heritage - it ...

Intangible cultural heritage related to Confucianism treasured and carefully preserved

A total of 185 new cultural practices and expressions, including the preparation of Luosifen, have been inscribed on the latest list of national intangible cultural heritage released by the State ...

Chinese "durian of soup" makes national list of intangible cultural heritage

Apart from the Nanshan Intangible Cultural Heritage Festival in Sanya, Hainan Intangible Cultural Heritage Shopping Festival was held in the Haikou exhibition site on the same day. The "live ...

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Hainan Free Trade Port Carried out Nearly A Hundred Activities to Promote Inheritance of Intangible Cultural Heritage

The intangible include cultural “practices ... most notable recent in the conflict in Iraq and Syria by the Isis Islamists. Cultural heritage destruction is not new, however. History is replete with ...

Conflict still a threat to Africa’s rich cultural heritage

The Hainan authorities plan to give the local tourism industry a whole new look in the coming ... more fully demonstrate the island's intangible cultural heritage, reported the Hainan Daily ...

Media: Tourism on Hainan to take on a new face with intangible heritage sites

Aiming to support the culture and tourism industries, the “2021Visit Korean Heritage Campaign” kicks off its second year with a broader range of programs than the first one. The Campaign, hosted by ...

“2021 Visit Korean Heritage Campaign” brings Korean cultural heritages closer both to domestic and international travelers

It was a traditional apprenticeship acceptance ritual, by which they became the official apprentices of the inheritors of Mudong Folk Songs, Yanxing Paper Cuttings, Ironing Paintings and other forms ...

Across China: Foreign apprentices help promote intangible cultural heritage

was declared Wednesday as belonging to the world's Intangible Cultural Heritage of Humanity by the UN Educational, Scientific and Cultural Organisation, Unesco. “It makes us feel very proud ...

Uruguay’s Afro-cultural tradition becomes world heritage

Fuzhou in East China's Fujian province will hold the 44th session of the World Heritage Committee from July 16 to 31. Fuzhou is home to 4,758 unmovable cultural relics, including 25 key national ...

Fuzhou achieves fruitful results in cultural heritage protection

The move comes two years after the suggestion to designate makgeolli-making as an intangible cultural heritage was made. Makgeolli has always been the people’s drink, beloved by Koreans in their daily ...

This collection provides an in-depth and up-to-date examination of the concept of Intangible Cultural Heritage and the issues surrounding its value to society. Critically engaging with the UNESCO 2003 Convention for the Safeguarding of the Intangible Cultural Heritage, the book also discusses local-level conceptualizations of living cultural traditions, practices and expressions, and reflects on the efforts that seek to safeguard them. Exploring a global range of case studies, the book considers the diverse perspectives currently involved with intangible cultural heritage and presents a rich picture of the

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geographic, socioeconomic and political contexts impacting research in this area. With contributions from established and emerging scholars, public servants, professionals, students and community members, this volume is also deeply enhanced by an interdisciplinary approach which draws on the theories and practices of heritage and museum studies, anthropology, folklore studies, ethnomusicology, and the study of cultural policy and related law. The Routledge Companion to Intangible Cultural Heritage undoubtedly broadens the international heritage discourse and is an invaluable learning tool for instructors, students and practitioners in the field.

This illuminating book offers an authoritative analysis of the legal issues relating to safeguarding intangible cultural heritage. Taking a critical approach, it provides a unique insight into the impact of international and national law on the present and future safeguarding processes of intangible cultural heritage. Expert contributors draw on the results of an international study conducted in 26 countries to illustrate how domestic laws comprehend the notion of intangible cultural heritage. The book explores the relationship that these states maintain with the safeguarding of intangible cultural heritage and highlight challenging concepts.

Practical Considerations for Safeguarding Intangible Cultural Heritage examines theoretical issues relating to intangible cultural heritage policy and practice, whilst also proposing practical ways to facilitate the safeguarding of such heritage. Providing guidelines for best practice that take into account the constraints of the UNESCO-ICH paradigm, Stefano examines the principles and practices of two alternative and largely non-UNESCO frameworks for sustaining living cultural traditions: the philosophy of ecomuseology, and the discipline of public folklore in the context of the U.S. Arguing that they offer more collaborative, equitable, and effective ways forward for safeguarding ICH, Stefano demonstrates how they can address the limitations of the UNESCO-ICH paradigm. Importantly, the book offers a personal perspective, grounded in the author's public sector work, which allows the ICH discourse to move beyond critical analysis and explore realistic, alternative ways in which ICH can be collaboratively and equitably safeguarded. Practical Considerations for Safeguarding Intangible Cultural Heritage proposes guidelines for professionals, researchers, and communities that foster safeguarding approaches that are as unique and nuanced as ICH expressions themselves. The interdisciplinary nature of the book will ensure that it is useful to those interested in community-led ICH safeguarding, as well as the impacts of UNESCO's 2003 Convention, in diverse geographic, political, economic, and sociocultural contexts.

This volume on virtual and augmented reality (VR/AR) and gamification for cultural heritage offers an insightful introduction to the

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theories, development, recent applications and trends of the enabling technologies for mixed reality and gamified interaction in cultural heritage and creative industries in general. It has two main goals: serving as an introductory textbook to train beginning and experienced researchers in the field of interactive digital cultural heritage, and offering a novel platform for researchers in and across the culturally-related disciplines. To this end, it is divided into two sections following a pedagogical model developed by the focus group of the first EU Marie S. Curie Fellowship Initial Training Network on Digital Cultural Heritage (ITN-DCH): Section I describes recent advances in mixed reality enabling technologies, while section II presents the latest findings on interaction with 3D tangible and intangible digital cultural heritage. The sections include selected contributions from some of the most respected scholars, researchers and professionals in the fields of VR/AR, gamification, and digital heritage. This book is intended for all heritage professionals, researchers, lecturers and students who wish to explore the latest mixed reality and gamification technologies in the context of cultural heritage and creative industries. It pursues a pedagogic approach based on trainings, conferences, workshops and summer schools that the ITN-DCH fellows have been following in order to learn how to design next-generation virtual heritage applications, systems and services.

In this comparative, international study Marilena Alivizatou investigates the relationship between museums and the new concept of "intangible heritage." She charts the rise of intangible heritage within the global sphere of UN cultural policy and explores its implications both in terms of international politics and with regard to museological practice and critical theory. Using a grounded ethnographic methodology, Alivizatou examines intangible heritage in the local complexities of museum and heritage work in Oceania, the Americas and Europe. This multi-sited, cross-cultural approach highlights key challenges currently faced by cultural institutions worldwide in understanding and presenting this form of heritage.

This volume examines the implications and consequences of the idea of 'intangible heritage' to current international academic and policy debates about the meaning and nature of cultural heritage and the management processes developed to protect it. It provides an accessible account of the different ways in which intangible cultural heritage has been defined and managed in both national and international contexts, and aims to facilitate international debate about the meaning, nature and value of not only intangible cultural heritage, but heritage more generally. Intangible Heritage fills a significant gap in the heritage literature available and represents a significant cross section of ideas and practices associated with intangible cultural heritage. The authors brought together for this volume represent some of the key academics and practitioners working in the area, and discuss research and practices from a range of countries, including: Zimbabwe, Morocco, South Africa, Japan,

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Australia, United Kingdom, the Netherlands, USA, Brazil and Indonesia, and bring together a range of areas of expertise which include anthropology, law, heritage studies, archaeology, museum studies, folklore, architecture, Indigenous studies and history.

Have you ever heard of the Pol in which Sultan Ahmed Shah lived in Ahmedabad? Do you know that even a mud model of a goddess can protect the Pol from an evil eye? Rediscover the exciting journey of a young girl through the old city Pols of Ahmedabad and expect to be inspired by the rugged medieval monuments and bustling city life at every turn.

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The use of new media in the service of cultural heritage is a fast growing field, known variously as virtual or digital heritage. New Heritage, under this denomination, broadens the definition of the field to address the complexity of cultural heritage such as the related social, political and economic issues. This book is a collection of 20 key essays, of authors from 11 countries, representing a wide range of professions including architecture, philosophy, history, cultural heritage management, new media, museology and computer science, which examine the application of new media to cultural heritage from a different points of view. Issues surrounding heritage interpretation to the public and the attempts to capture the essence of both tangible (buildings, monuments) and intangible (customs, rituals) cultural heritage are investigated in a series of innovative case studies.

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