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Aufgabe des Buches soll es sein, den Synthesizer-Neuling mit Erklärungen und Beispielen an dieses spannende Kapitel der modernen Instrumentenwelt heranzuführen. Es vermittelt Grundlagen, ohne dabei aber nur an der Oberfläche zu kratzen. (Für

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die 3. Auflage wurden alle Kapitel
überarbeitet.)

Many of us dream of being able to
fine-tune synthesizer sounds in a
targeted manner or even program
his own sounds from scratch.

Finding just the right combination

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of a synthesizer's many knobs and switches to produce exactly the sound you want to hear is an art, An art that anyone can now learn with the help of this book a complete course that teaches you from square ine how to create the sounds you imagine--back cover.

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Dermatology clinics are extremely fast-paced, and while the internet is useful, online resources can slow clinics down as it can often take lengthy amounts of time to obtain meaningful information.

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Recognizing this problem, Dr. Vashi has developed, over the course of several years, a practical guide targeted towards practicing dermatologists, resident physicians, medical students, family practitioners, nurse practitioners, and physician

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assistants. The Dermatology Handbook provides clinical information and quick solutions to common problems typically faced by dermatologists in a user-friendly and meaningful way. Designed to fit into a coat pocket, the content is presented as

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bulleted lists, along with tables and algorithms to allow busy clinicians to find the information they need rapidly. Featuring fill in the blank pages for users to personalize, this handbook is at once both comprehensive and succinct. Chapters include

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sections on the most common dermatologic complaints, differential diagnoses, laboratory techniques, dermoscopy, dermatologic emergencies, commonly used medications, pediatrics, surgery basics, and cosmetic pearls. Drug tables,

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guidelines, and algorithms for history taking and treatment approach also work to provide the reader with efficient usability.

Langerzeugung

In the history of brain research, the prospect of visualizing brain processes has continually

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awakened great expectations. In this study, Cornelius Borck focuses on a recording technique developed by the German physiologist Hans Berger to register electric brain currents; a technique that was expected to allow the brain to write in its own

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language, and which would reveal the way the brain worked. Borck traces the numerous contradictory interpretations of electroencephalography, from Berger's experiments and his publication of the first human EEG in 1929, to its international

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proliferation and consolidation as a clinical diagnostic method in the mid-twentieth century. Borck's thesis is that the language of the brain takes on specific contours depending on the local investigative cultures, from whose conflicting views emerged

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a new scientific object: the electric brain.

The producer's guide to harmony, chord progressions, and song structure in the MIDI grid. As an online class, Dr. Allen has had over 50,000 students use this

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ground-breaking curriculum to learn music theory. Students and Producers who have wanted to learn music theory to improve their own music, but have been intimidated by traditional approaches, music notation, and abstract concepts will find this

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book to be the answer they have been looking for. From the Author: "How music theory is usually taught is unfair. It starts with the assumption that you can read music and understand the language of classical music. My book leaves all of that behind -

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focusing only on the MIDI grid that producers are already familiar with to learn all the key concepts of music theory, and ultimately, make better music." This book covers all the fundamentals of music theory, but is written using the language

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of the DJ and Producer - the MIDI
Grid. It includes "analysis"
projects that look at the harmonic
and melodic ideas in songs by
popular producers including Zedd,
Boards of Canada, Daft Punk,
Deadmau5, Bonobo, Richie
Hawtin, Moby, Skrillex, and Aphex

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Twin. Praise for Music Theory for
Electronic Music Producers:
"Aspiring electronic musicians
have choices to make when it
concerns their own education and
training. This text makes one
choice much easier: start here
and get learning, quickly.

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Grounded and easygoing, the book uses real-world examples to help you make sense of music's inner workings while steering clear of dense theories." - Michael J. Ethen, PhD Musicologist "This book knocks the oftentimes alienating world of music theory

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completely onto it's side. Difficult to explain concepts are perfectly demonstrated for the aspiring electronic music producer who might have no formal music training. A must have for all aspiring producers." - James Patrick (DJ, Producer, Educator)

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Slam Academy, Dubspot, IPR,
Ableton Certified Trainer "With
Music Theory for Electronic Music
Producers, Dr. Allen has produced
a remarkable resource: an
extensive tour of musical theory
that leverages some of our
favorite modern tools - the virtual

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studio and it's piano roll note display. By introducing us to the "why" as well as the "what" of music theory, this book helps us to understand what makes music tick and how to improve our own work. In addition to offering a sound theoretical foundation, the

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deep dives into analyzing tracks by Skrillex, Aphex Twin, and Deadmau5 keeps our attention focused on real-world production. MTEMP will definitely go on the top of my recommendation list for anyone that needs a fresh view of musical concepts." - Darwin

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Grosse Director of Education,
Cycling '74

Der Elektronischen

Langerzeugung

"Having been born a freeman,
and for more than thirty years
enjoyed the blessings of liberty in

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a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not

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be uninteresting to the public."
-an excerpt

Creating Sounds from Scratch is a practical, in-depth resource on the most common forms of music synthesis. It includes historical context, an overview of concepts

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in sound and hearing, and practical training examples to help sound designers and electronic music producers effectively manipulate presets and create new sounds. The book covers the all of the main synthesis techniques including

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analog subtractive, FM, additive, physical modeling, wavetable, sample-based, and granular.

While the book is grounded in theory, it relies on practical examples and contemporary production techniques show the reader how to utilize electronic

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sound design to maximize and improve his or her work. Creating Sounds from Scratch is ideal for all who work in sound creation, composition, editing, and contemporary commercial production.

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Tracing the development of the Moog synthesizer from its initial conception to its ascension to stardom in 'Switched-on Bach', this text conveys the consequences of a technology that would provide the soundtrack for a chapter in

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theoretical and practical

historical development of electronic music instruments

Electronic music instruments weren't called synthesizers until the 1950s, but their lineage began in 1919 with Russian inventor Lev Sergeyeovich Termen's development of the

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Etherphone, now known as the Theremin. From that point, synthesizers have undergone a remarkable evolution from prohibitively large mid-century models confined to university laboratories to the development of musical synthesis software that

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runs on tablet computers and portable media devices. Throughout its history, the synthesizer has always been at the forefront of technology for the arts. In *The Synthesizer: A Comprehensive Guide to Understanding, Programming,*

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Playing, and Recording the
Ultimate Electronic Music
Instrument, veteran music
technology journalist, educator,
and performer Mark Vail tells the
complete story of the synthesizer:
the origins of the many forms the
instrument takes; crucial

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advancements in sound generation, musical control, and composition made with instruments that may have become best sellers or gone entirely unnoticed; and the basics and intricacies of acoustics and synthesized sound. Vail also

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describes how to successfully select, program, and play a synthesizer; what alternative controllers exist for creating electronic music; and how to stay focused and productive when faced with a room full of instruments. This one-stop

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reference guide on all things
synthesizer also offers tips on
encouraging creativity, layering
sounds, performance, composing
and recording for film and
television, and much more.

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