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The Spanish Courts in the Early 16th Century The Enigmatic

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“ No doubt we have a 16th-century Mocama community, ” dig

leader Keith Ashley tells the Times-Union. The UNF archaeologist

first suspected that he ' d found Sarabay ' s ruins in 1998, when he

...

Is This Florida Island Home to a Long-Lost Native American Settlement?

Assess the role of the State of Spanish America in the formation of ideas about human differences prior to the 18th century.

Pre-18th Century Spanish America Ideas on Human Difference

He links these, via a string of minor late 16th-century Roman dome and ceiling painters, to the major Baroque illusionist artists of the previous chapter, the hinge being Federico Zuccari ...

Dante ' s dazzle: was the ineffable light described in the Divine Comedy the inspiration for Italian Renaissance and Baroque paintings of Heaven?

On Procida, where the 17th-century pastel-colored fishing village has served as the picturesque Italian postcard backdrop for movies

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like “ The Talented Mr. Ripley ” and “ Il Postino, ” locals ...

Capri and Procida: A Tale of Two Islands

Min Woo Lee of Australia made a 10-foot birdie putt on the first extra hole to win a three-way playoff against Matt Fitzpatrick and Thomas Detry at the Scottish Open on Sunday for his second European ...

Min Woo Lee wins Scottish Open, Glover ends 10-year drought

The pool at Hotel Mezzatorre, forged from a 16th Century tower
Griffiths fell in love ... historic residences and the atmospheric boutique hotel Albergo Il Monastero, with its glorious panoramic ...

Billionaire heiresses, iconic writers and Oscar winners have one secret hideaway in common

The burglars had also taken a pen and ink religious drawing by Italian 16th century painter Guglielmo Caccia. They had initially grabbed a fourth work, also by Mondrian, but abandoned it as they fled.

Greek police recover Picasso, Mondrian works stolen in 2012

A year and a half ago, I found myself in an archive room at the London School of Economics, staring at 150-year-old documents complete with swirly handwriting and a red-wax seal. My mind flicked back ...

An Archivist Sneezes on a Priceless Document. Then What?

But despite the fact that scientists have scrutinized the plant, *Aribidopsis thalania*, since the 16th century, the thale cress still manages to surprise. Gookin and his team have found that the ...

Scientists Discover a New Plant Organ

which took place in the 16th Century. The Boston Tea Party, in 1773, exemplified early Americans protesting taxation without

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representation. The right to peacefully protest was codified two ...

Music Historicity | Protest songs through the years

They were investigating his claim that a third stolen work, a drawing of a religious scene by Italian 16th-century painter Guglielmo Caccia, was damaged and discarded shortly after the 2012 break in.

Greek construction worker arrested for Picasso work theft

Belmont Park winds up its meeting with a bang this weekend, hosting a pair of turf races rich enough to lure some top trans-Atlantic talent before turning things over to Saratoga for more of the same.

Belmont Park turf stakes draw top European talent in weekend horse racing

An insider 's guide to the Portuguese island – including the places to eat, sleep and have fun U ntil you ' ve experienced Madeira (that hair-raising landing, the cliff-hugging drives, its potent poncha ...

An insider's travel guide to Madeira

From historical reminders to culinary corrections, here's what Italian football fans have been saying as they gear up for the Euro 2020 final on Sunday. Italian pre-match banter can appear ...

‘ It ’ s coming home – where? ’ Six things Italy fans had to say ahead of the Euro 2020 final

Horne, G. (2020). The dawning of the apocalypse: The roots of slavery, White supremacy, settler colonialism, and capitalism in the long sixteenth century. New York: Monthly Review Press.

Psychology Today

Ireland conquered by England in the 16th century rose again in the 20th. Scotland crushed at Culloden in 1746 is poised to reclaim her

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independence. And we could cite many more: my own fellow ...

MacNeil narrates the story of the most famous commedia dell'arte troupe of the late Renaissance, focusing in particular on the representation of women on stage and on the role of music-making in their craft. She provides a rich context for the study of musical-theatrical performance before the advent of opera and re-defines our perceptions of women, music and theatre in the Renaissance.

The intimately related phenomena of dance and instrumental variation were prominent features of Spanish culture during the 17th and early 18th centuries. These variations (*diferencias*) on a set piece of music or choreographed movement permeated the activities of professional and amateur musicians, secular and sacred festivities, and were cultivated by the aristocracy as well as the lower class. The incorporation of variation into the instrumental music which accompanied dance enabled the instrumentalists to produce pieces of sufficient length and diversity to accommodate the needs of the dancers on different occasions. As to the two volumes which will complete this set, Volume 2 supplies a complete inventory and transcription of the extant instrumental dance pieces and variation sets (495 pieces plus 228 *pasacalles*), and Volume 3 will contain the original notes in Spanish.

Dance Legacies of Scotland compiles a collage of references portraying percussive Scottish dancing and explains what influenced a wide disappearance of hard-shoe steps from contemporary Scottish practices. Mats Melin and Jennifer Schoonover explore the historical references describing percussive dancing to illustrate how widespread the practice was, giving some glimpses of what it looked

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and sounded like. The authors also explain what influenced a wide disappearance of hard-shoe steps from Scottish dancing practices. Their research draws together fieldwork, references from historical sources in English, Scots, and Scottish Gaelic, and insights drawn from the authors' practical knowledge of dances. They portray the complex network of dance dialects that existed in parallel across Scotland, and share how remnants of this vibrant tradition have endured in Scotland and the Scottish diaspora to the present day. This book will be of interest to scholars and students of Dance and Music and its relationship to the history and culture of Scotland.

Frances Luttikhuis chronicles the arrival, reception, and suppression of Protestant thought in sixteenth century Spain—referred to at that time as ‘Lutheranism’. It opens with several chapters describing the socio-political-religious context that prevailed in Spain at the beginning of the sixteenth century and the growing trend to use the vernacular for parts of the Mass, as well as for catechizing the populace. Special attention is given to the forerunners, that is, the early alumbrado-deixados, the role of Cardinal Cisneros, and the impact of Erasmus and Juan de Valdes, etc. The use of archival material provides new details regarding the historical framework and the spread of evangelical thought in sixteenth century Spain. These dispatches and trial records greatly enrich the main body of the work, which deals with the arrival and confiscation of evangelical literature, the attitude of Charles V and Philip II towards religious dissidents, and the severe persecution of the underground evangelical circles at Seville and Valladolid. Special attention is given to the many women involved in the

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movement. The recurrent mention of the discovery and confiscation of prohibited literature shows how books played an important role in the development of the movements. The final chapters focus on the exiles and their contributions, the persecution of foreigners, and the years up to the abolition of the Inquisition. The work concludes with the efforts made in the nineteenth century to rediscover the history of the persecuted sixteenth century Spanish Protestants and their writings.

Renaissance classic includes choreography and music for 49 dances from the period 1550 to 1610, plus guidance on court dress and etiquette for men and women. Indispensable source of authentic information.

"Exciting and fascinating, this reference work succeeds in its goal of bringing "joy as well as enlightenment" about all forms of dance in all countries of the world. An extremely useful synoptic outline of contents" with nine sections (including "Ritual and Religion" and "Popular Entertainment") enables the user to explore dance in its cultural and social aspects, while topical essays complement the 2,000-plus entries. Heavily illustrated with black-and-white photographs, the encyclopedia captures the fluid movement of dance; with its depth and scope, this outstanding work has carved a well-deserved niche."--"Outstanding Reference Sources: the 1999 Selection of New Titles," American Libraries, May 1999. Comp. by the Reference Sources Committee, RUSA, ALA.

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