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For Christmas, [Lior] received a Baofeng UV5R radio. He didn't have an amateur radio license, so he decided to use it as a police scanner. Since the schematics were available, he cracked it ...

A presentation of the history, theory and practical operation of old-time, home, auto, amateur, shortwave and CB radio sets which provides the detailed instructions and schematics required to repair or rebuild them. A troubleshooting section is included, with charts and pin-out diagrams.

Insolent and defiant, the Chants de Maldoror, by the self-styled Comte de Lautr é amont (1846-70), depicts a sinister and sadistic world of unrestrained savagery and brutality. One of the earliest and most astonishing examples of surrealist writing, it follows the experiences of Maldoror, a master of disguises pursued by the police as the incarnation of evil, as he makes his way through a nightmarish realm of angels and gravediggers, hermaphrodites and prostitutes, lunatics and strange children. Delirious, erotic, blasphemous and grandiose by turns, this hallucinatory novel captured the imagination of artists and writers as diverse as Modigliani, Verlaine, Andr é Gide and Andr é Breton; it was hailed by the twentieth-century Surrealist movement as a formative and revelatory masterpiece.

In the 1970s, '80s, and '90s, Britain witnessed what many in the business saw as the second great age of radio. It was a period when FM radio blossomed and local stations opened and broadcast across the land. It was a step away from the output of the national broadcaster, the BBC, which had held a monopoly on the airways since its inception. Broadcaster, station manager, and regulator for over forty years, David Lloyd was very much a part of this revolution and is, amongst his peers, well placed to tell that story. In his aim to create a timeline of radio of this era through to the present day, to capture those heady days, the characters, the fun and heartache, life on the air, life off the air, Lloyd describes the period as one of innovation. Told with the insight of an insider, with his characteristic wit, and with a huge dollop of nostalgia, David Lloyd brings to life a unique age in broadcasting in this fascinating account.

In this acclaimed memoir, Mezlekia recalls his boyhood in the arid city of Jijiga, Ethiopia, and his journey to manhood during the 1970s and 1980s. He traces his personal evolution from child to soldier--forced at the age of eighteen to join a guerrilla army. And he describes the hardships that consumed Ethiopia after the fall of Emperor Haile Selassie and the rise to power of the communist junta, in whose terror thousands of Ethiopians died. Part autobiography and part social history, Notes from the Hyena's Belly offers an unforgettable portrait of Ethiopia, and of Africa, during the defining and turbulent years of the last century.

Developers who want to access USB devices from their embedded systems will find a helpful resource in USB Embedded Hosts: The Developer's Guide. This new book from the author of USB Complete shows how small systems can take advantage of the same wealth of USB devices available to conventional PCs. The book begins with a review of USB host communication protocols. Readers then learn which USB host requirements are relaxed for embedded systems and what new requirements some embedded systems must meet. To help in selecting a development platform, the book explores available hardware and software for USB host communications in small systems. The heart of the book focuses on communicating with USB devices. The topics (with example code) include USB drives, keyboards, virtual serial ports, network bridges, mics, speakers, video cameras, and printers, plus devices that don't fit defined USB classes. Also discussed are systems that support both USB host and device functions. The example code is written for the BeagleBoard-xM open development board using a distribution of Linux targeted to small systems. Also covered is how to use Linux commands and utilities to learn about, monitor, and debug communications with USB devices.

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The previously untold story of the Zenith Trans-Oceanic, the world's most romantic and expensive series of portable radios, now in a newly revised & expanded edition. Long a companion of kings, presidents, transoceanic yachtsmen and world explorers, the Trans-Oceanic was also carried into battle by American troops in three wars. Its great popularity in spite of a very high price can be laid at the feet of several generations of armchair travelers who used the shortwave capabilities of the Trans-Oceanic as a window on the world. With access to the Zenith corporate archives and their long experience as radio enthusiasts and writers for both the popular and scholarly press, Professors Bryant and Cones present the engrossing stories of the development and use of the Trans-Oceanic throughout its forty year life. They present a wealth of never-before published photographs, documents and information concerning these fascinating radios, their collection, preservation and restoration.

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