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*American Encounters: Art, History, and Cultural Identity*

Modern American Art, Art History 368, Fall 2016, Taube 4 1) *American Encounters*, chap. 6: 193–207. 2) Ralph Waldo Emerson, “The American Scholar” and W. Alfred Jones, “A Sketch of the Life and Character of William Sidney Mount,” reprinted in Sarah Burns and John Davis, *American Art to 1900: A Documentary History* (2009): 309–313.

*MODERN AMERICAN ART - Rutgers Art History*

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